

The Song of Challenge

$\text{♩} = 128$ A

This musical score is for a large ensemble, featuring a variety of woodwinds, brass, and percussion. The tempo is set at 128 beats per minute. The score is divided into measures, with a section labeled 'A' starting at measure 10. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, 2, and 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 and 2, Trombone 3 & Bass Trombone, Euphonium, Tuba, Double Bass, Glockenspiel, Snare Drum, Cymbal, and Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *mp*. The percussion section includes a Snare Drum, Cymbal, and Bass Drum, with the Snare Drum and Cymbal parts featuring a 4/4 time signature.

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3 & Bass Trombone

Euphonium

Tuba

Double Bass

Glockenspiel

Snare Drum

Cymbal

Bass Drum

2

3

4

5

6

50

Picc. *mp* *mf* **6**

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 2 *mf*

F Hn. 3 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Glk. *mf*

Sn. *mf*

Cym. *mf*

B.Dr. *mf*

58

Picc. *f* *tr* **H**

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

F Hn. 1 & 2 *f*

F Hn. 3 & 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Glk. *f*

Sn. *f*

Cym. *f*

B. Dr. *f*

66

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eng. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Db.

Glk.

Sn.

Cym.

B.Dr.

mf

Piccolo

The Song of Challenge

$\text{♩} = 128$

mf ³

A

mp

B

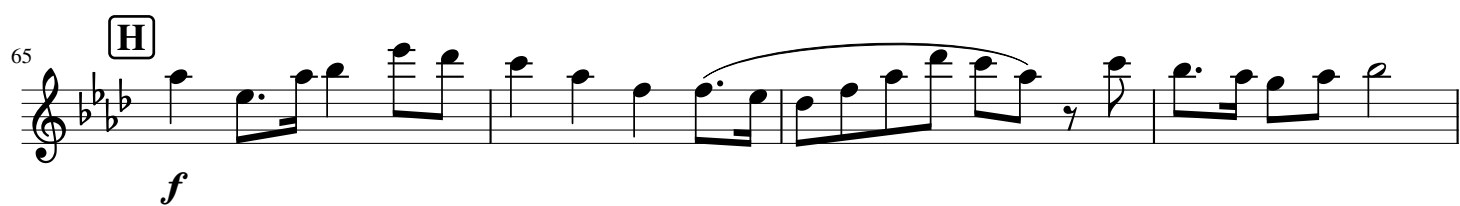
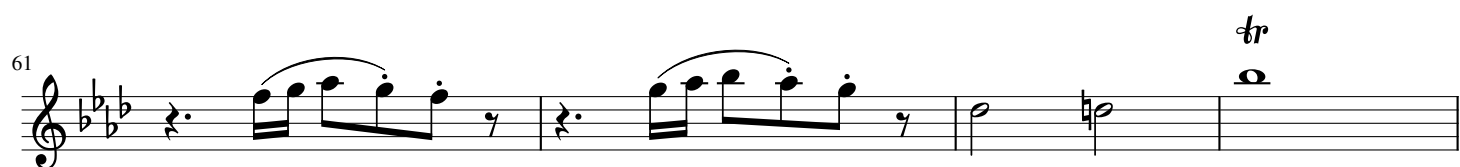
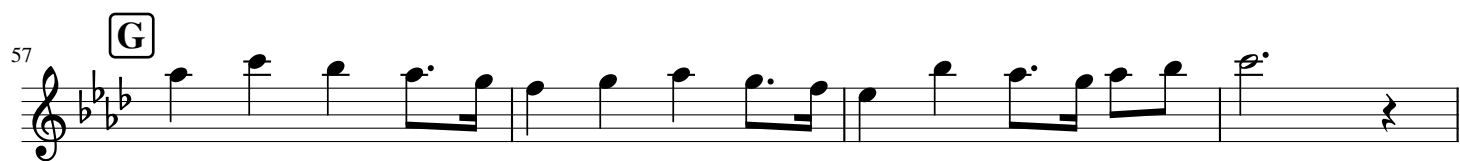
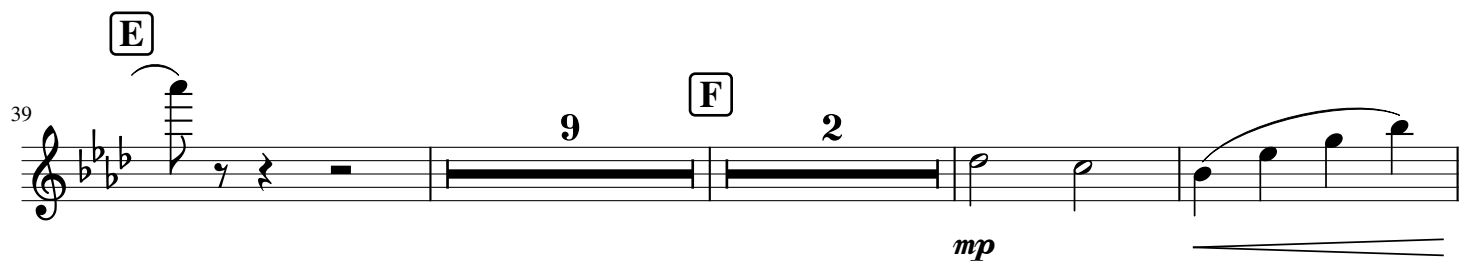
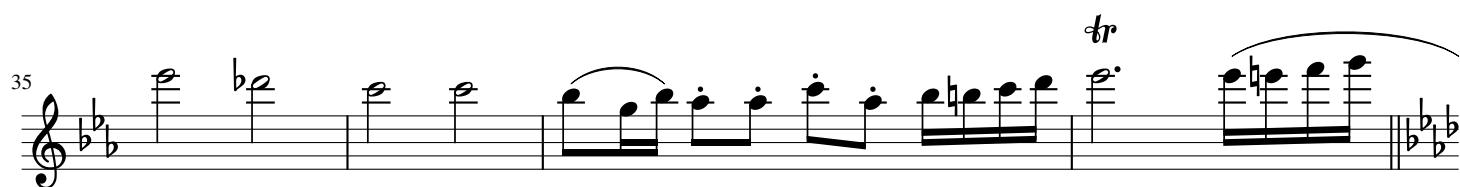
f *tr*

C

mf *tr*

D

f *f*



Flute 1

The Song of Challenge

$\text{♩} = 128$

3

7 **A**

11 *mp*

15 **B**

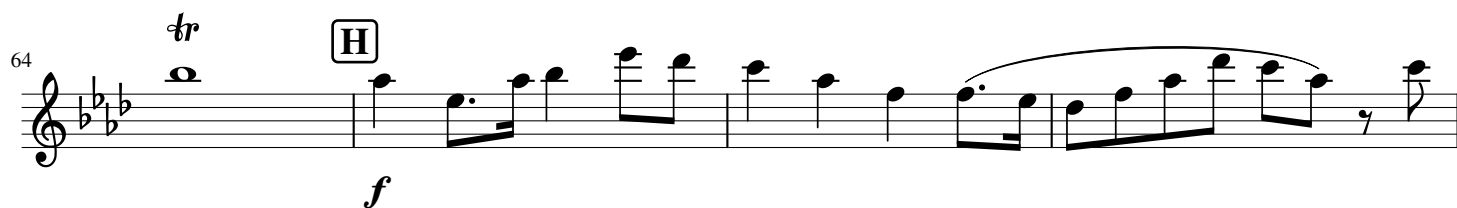
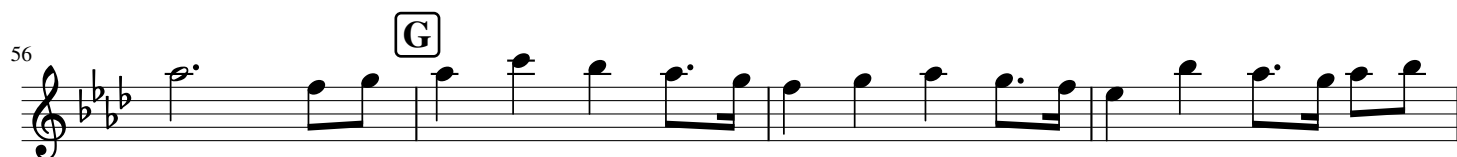
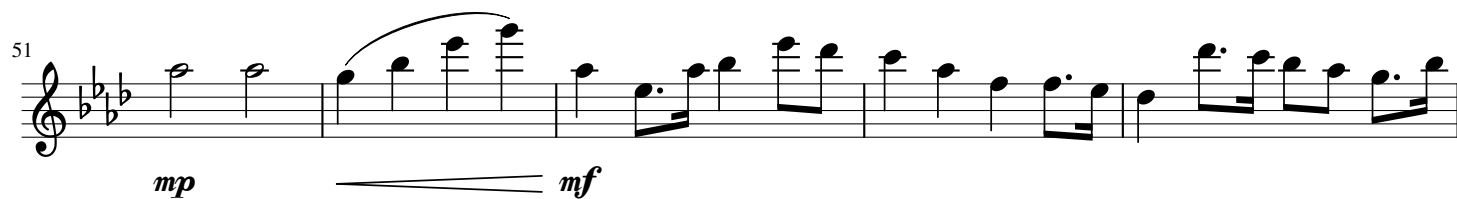
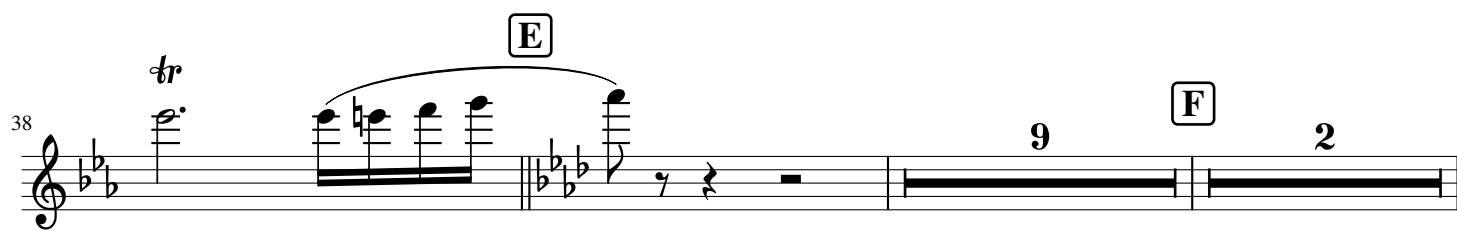
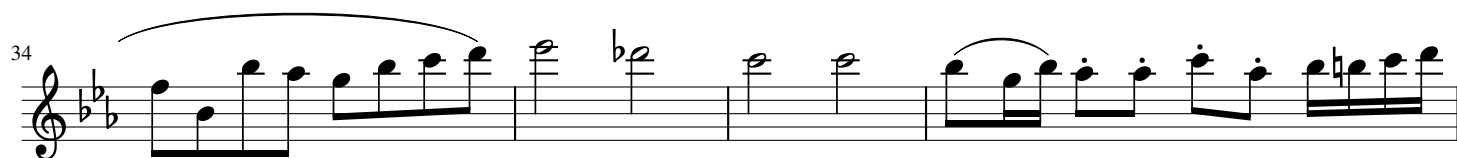
18 *f*

21 *tr* **C** *tr*

24 *tr* *mf*

27 *tr* *tr*

30 *tr* **D** *f* *f*



Flute 2

The Song of Challenge

$\text{♩} = 128$

3

7 **A**

mp

11

15 **B**

f

18

21 **C**

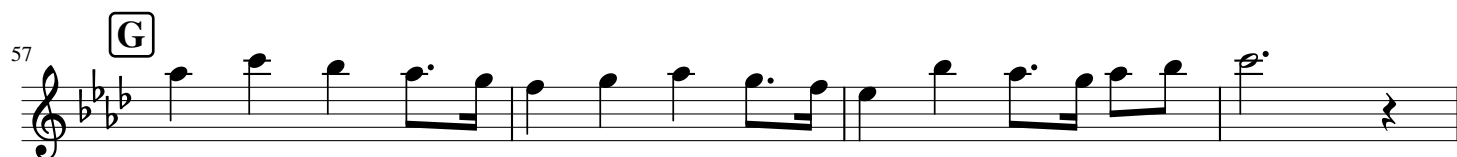
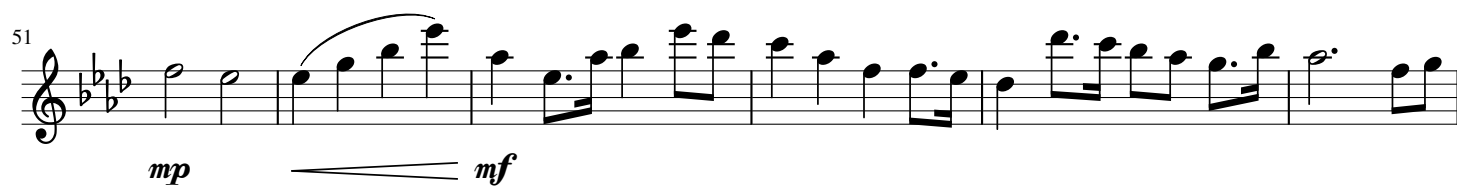
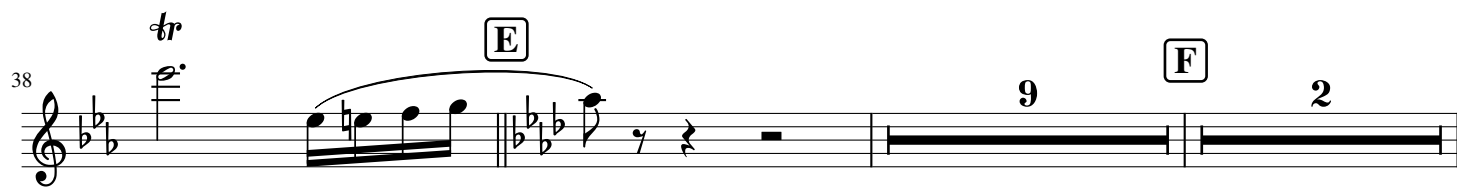
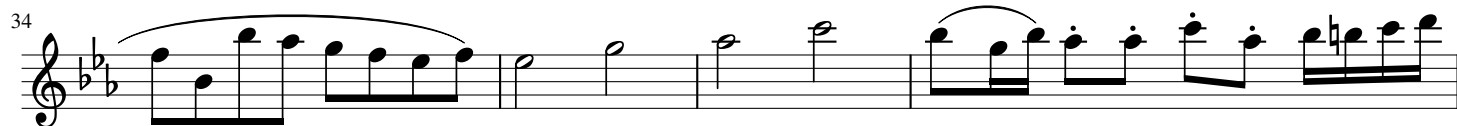
mf

24

27

30 **D**

f



Oboe

The Song of Challenge

$\text{♩} = 128$

A

3

B *mp*

f **C** *tr*

mf *tr*

tr *tr* *tr* **D** *f* *f*

E

mp **F** *4* *mf*

G

H *2* *f*

69

Bassoon

The Song of Challenge

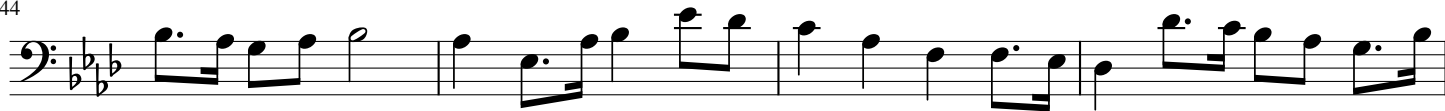
♩ = 128



39

E

44



48

F

53



57

G

4



65

H

69



E♭ Clarinet

The Song of Challenge

♩ = 128
3

A

f *mp*

12 **B** *f*

20 **C** *mf* *tr*

25 *tr*

29 **D** *f* *f* *tr*

36 **E** *tr* *mp*

43 **F** 4

53 **G** *mf*

61 **H** 2 *f*

69

B $\flat$ Clarinet 1

The Song of Challenge

$\text{♩} = 128$

3 *f*

7 **A** *mf*

14 **B** *f*

21 **C** 6 *mp* *f* *f* **D**

33

39 **E** *mp* **F**

45

52 *mf* **G**

59 *mf* *f* **H**

67

B♭ Clarinet 2

The Song of Challenge

♩ = 128

A

f *mf*

8

B

f

15

C **D**

22 6 *mp* *f* *f*

33

E

39 *mp*

F

45

G

53 *mf*

H

61 2 *mf* *f*

68

B $\flat$ Clarinet 3

The Song of Challenge

$\text{♩} = 128$

A

B

C **D**

E

F

G

H

3

f *mf*

9

15

f

22

6

mp *f* *f*

33

41

mp

47

mf

55

61

2

mf *f*

68

Bass Clarinet

The Song of Challenge

$\text{♩} = 128$

5

9

13

17

21

25

29

33

36

f

mf

f

mf

f

A

B

C

D

[illegible]

43 

47 F

mf

51

Musical notation for measure 51, featuring a treble clef and a key signature of one flat (Bb). The measure contains four groups of eighth notes: (F4, Bb4), (F4, Bb4), (F4, Bb4), and (F4, Bb4). The first two groups are beamed together, and the last two are also beamed together. There are rests between the groups.

55

G 4

62 H

62 H

f

66

70



70

The Song of Challenge

♩ = 128
3

A

f *mf*

9

B

f

15

C **D**

6 *mp* *f* *f*

21

32

E

38 *mp*

46 **F**

4

53 **G**

6 *mf*

H

65 *f*

The Song of Challenge

♩ = 128
3

A

f *mf*

9

B

f

15

C

6

mp *f*

21

D

f

31

E

mp

38

44

F

4

mf

G

6

49

H

f

65

Tenor Saxophone

The Song of Challenge

$\text{♩} = 128$

A 4 8

B 15 *f*

C 23 6 *mp* *f* **D** *f*

E 35

F 41 *mp*

G 47 *mf*

H 53 6 *f*

66

Baritone Saxophone

The Song of Challenge

$\text{♩} = 128$

f

A

mf

B

f

C

mf

D

36

39 **E**

mp

Musical staff 39-43: Treble clef, key of B-flat major. Measures 39-40: quarter rest, quarter rest. Measure 41: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 42: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 43: quarter note A, quarter note G, quarter note F, quarter note E. Dynamics: *mp*.

44

mf

Musical staff 44-48: Treble clef, key of B-flat major. Measures 44-45: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 46: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 47: quarter note A, quarter note G, quarter note F, quarter note E. Measure 48: quarter note D, quarter note C, quarter note B-flat, quarter note A. Dynamics: *mf*.

49 **F**

Musical staff 49-52: Treble clef, key of B-flat major. Measures 49-50: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 51: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 52: quarter note A, quarter note G, quarter note F, quarter note E. Dynamics: *mf*.

53

Musical staff 53-56: Treble clef, key of B-flat major. Measures 53-54: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 55: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 56: quarter note A, quarter note G, quarter note F, quarter note E. Dynamics: *mf*.

57 **G**

4

Musical staff 57-63: Treble clef, key of B-flat major. Measure 57: whole note B-flat. Measure 58: quarter note A, quarter note G, quarter note F, quarter note E. Measure 59: quarter note D, quarter note C, quarter note B-flat, quarter note A. Measure 60: quarter note G, quarter note F, quarter note E, quarter note D. Measure 61: quarter note C, quarter note B-flat, quarter note A, quarter note G. Measure 62: quarter note F, quarter note E, quarter note D, quarter note C. Measure 63: quarter note B-flat, quarter note A, quarter note G, quarter note F. Dynamics: *mf*.

64 **H**

Musical staff 64-67: Treble clef, key of B-flat major. Measures 64-65: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 66: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 67: quarter note A, quarter note G, quarter note F, quarter note E. Dynamics: *mf*.

68

Musical staff 68-72: Treble clef, key of B-flat major. Measures 68-69: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 70: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 71: quarter note A, quarter note G, quarter note F, quarter note E. Measure 72: quarter note D, quarter note C, quarter note B-flat, quarter note A. Dynamics: *mf*.

B♭ Trumpet 1

The Song of Challenge

♩ = 128

3

mp *f*

7 **A** 8 **B**

f

20 **C** 6

mp *f*

31 **D**

f

38 **E** 9 **F**

mp

52

mf

57 **G** 3 **H**

mf *f*

66

B♭ Trumpet 2

The Song of Challenge

♩ = 128

3

mp *f*

7 **A** 8 **B**

f

20 **C** 6

mp *f*

31 **D**

f

37 **E** 9 **F**

mp

51

mf

55 **G** 3

mf

63 **H**

f

69

B♭ Trumpet 3

The Song of Challenge

♩ = 128

3

mp *f*

7 **A** 8 **B** *f*

20 **C** 6 *mp* *f*

31 **D** *f*

37 **E** 9 **F** *mp*

51 *mf*

55 **G** 3 *mf*

63 **H** *f*

68

F Horn 1 & 2

The Song of Challenge

$\text{♩} = 128$

A **B** 8

f *f*

C

mf

D

f

E

mp

F

mf

G

H

f

17

25

31

37

43

48

54

60

65

69

gliss *gliss*

F Horn 3 & 4

The Song of Challenge

$\text{♩} = 128$

A **B** 8

C *f*

mf

D *f* **E**

mp

F *mf* **G**

H *f*

16

25

31

38

43

47

52

58

62

67

Trombone 1

The Song of Challenge

♩ = 128

3

mp

7 **A**

11

mf

15 **B**

19

23 **C**

27

31 **D**

35

39 **E**

5

p

Detailed description of the musical score: The score is written for Trombone 1 in bass clef, 4/4 time. The tempo is marked as 128 beats per minute. The key signature starts with two flats (Bb, Eb) and changes to three flats (Bb, Eb, Ab) at measure 35. The score is divided into five marked sections: Section A (measures 7-10), Section B (measures 15-18), Section C (measures 23-26), Section D (measures 31-34), and Section E (measures 39-42). Section A begins with a quarter note G2, followed by a quarter rest, then a triplet of eighth notes (G2, A2, Bb2), and continues with a series of eighth notes. Section B and C continue the eighth-note pattern. Section D and E also follow this pattern. Section E concludes with a five-measure rest followed by four half notes (G2, F2, E2, D2). Dynamics include *mp* (measures 11-14), *mf* (measures 19-22), and *p* (measures 41-42).

47

mp *mf* **F**

50

53

56

G 4

63

f **H**

66

69

Trombone 2

The Song of Challenge

♩ = 128 [>]

3

mp

7 **A**

11

mf

15 **B**

19

23 **C**

27

31 **D**

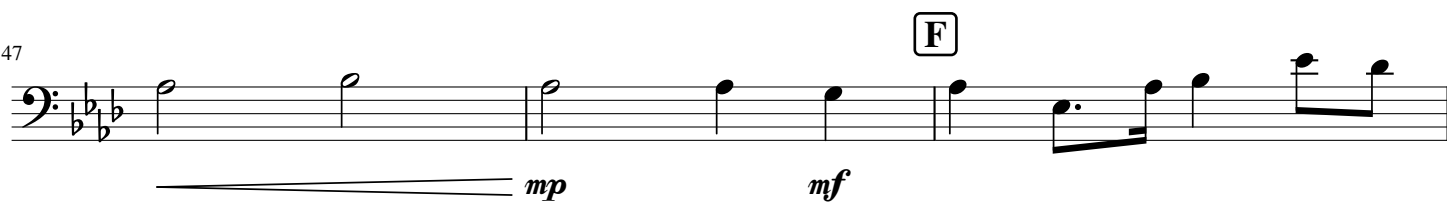
35

39 **E**

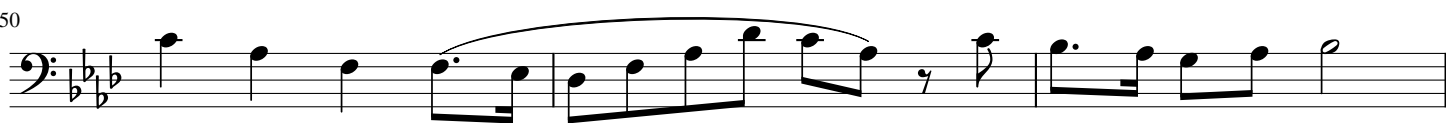
5

p

47



50



53



56



63



67



70



Trombone 3

The Song of Challenge

$\text{♩} = 128$

3

mp

7 **A**

11

mf

15 **B**

19

23 **C**

27

31 **D**

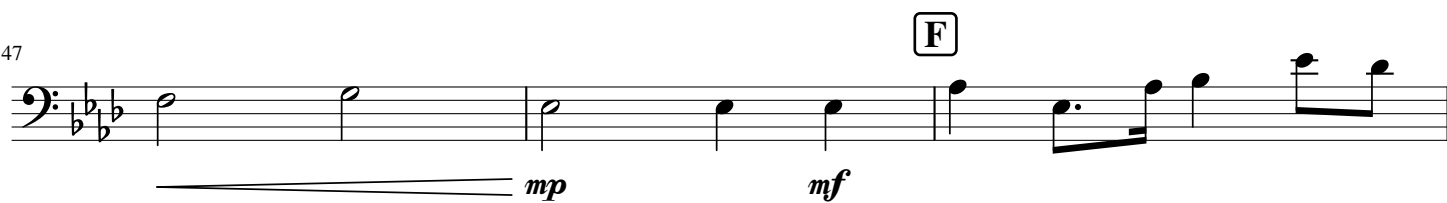
35

39 **E**

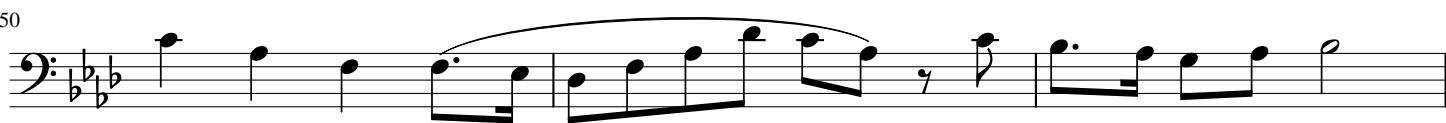
5

p

47



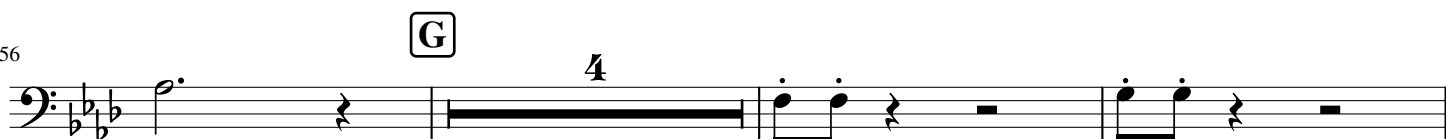
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53



56



63



67

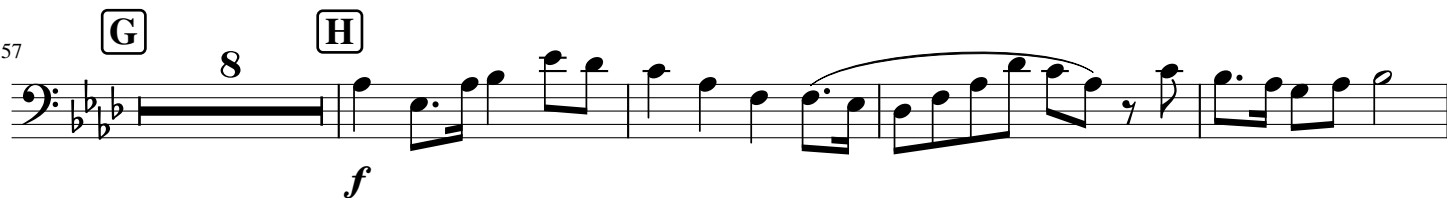
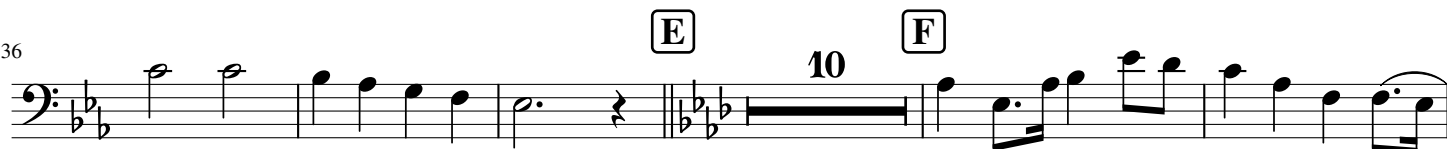
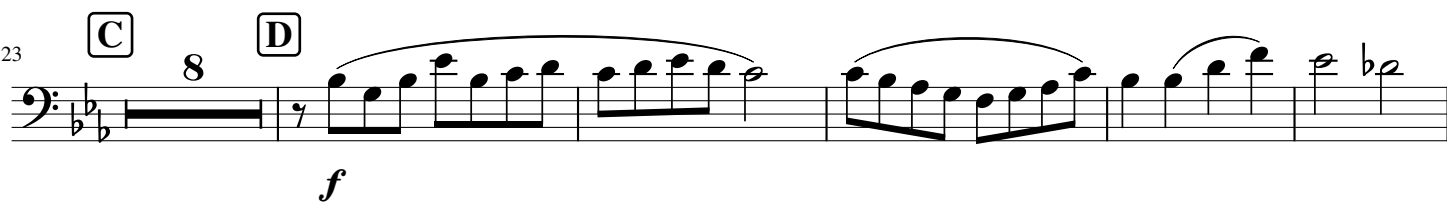
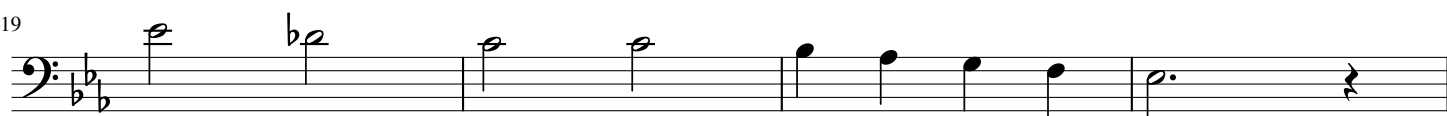
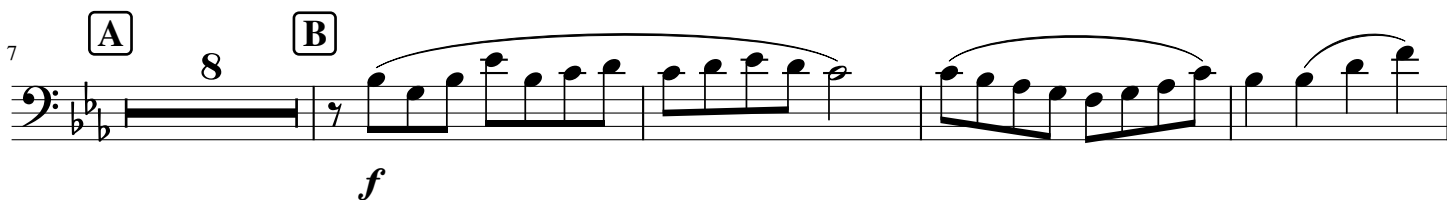


70



Euphonium

The Song of Challenge

 $\text{♩} = 128$ 

Tuba

The Song of Challenge

♩ = 128

6

f **A** *mf*

10

B

14

f

18

C

22

mf

26

D

30

f

34

E

38

mp

Detailed description: This is a musical score for a Tuba part. It consists of nine staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 128. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-5) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Section B (measures 6-9) continues the melody. Section C (measures 10-13) starts with a forte (*f*) dynamic. Section D (measures 14-25) includes a mezzo-forte (*mf*) dynamic and a double bar line. Section E (measures 26-38) starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

42



46



50



54



58



62



66



70



Double Bass

The Song of Challenge

$\text{♩} = 128$

f *mf*

A

B

f

C

mf

D

f

E

mp

F

51



56

G

61

H

66



71



♩ = 128

A 8

15 **B** 7 **C** *tr* *tr* *mf*

26 *tr* *tr* *tr*

31 **D** *f*

37 *tr* **E** 10 **F** 4 *mf*

56 **G** 8 **H** 4 *mf*

Snare Drum

The Song of Challenge

$\text{♩} = 128$

A

mp

8

13

B

mf

18

C

mp

23

28

D

f

33

38

E

5

p

48

F

mp

54

G

59

H

65

71

This musical score for snare drum is written in 4/4 time with a tempo of 128 beats per minute. The piece is divided into eight measures, each containing a staff of music. The notation uses various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. Section markers A through H are placed above specific measures. The dynamics range from piano (p) to fortissimo (f). The score concludes with a double bar line at the end of the eighth measure.

Cymbal

The Song of Challenge

Staff 1: $\text{♩} = 128$, 7, 2, 8 measures.

Staff 2: **A** 7, **B** 8, **C** 8, 7, 8 measures.

Staff 3: **D** 31, 8 measures.

Staff 4: 35, 8 measures.

Staff 5: **E** 39, **F** 9, **G** 8, 7, 8 measures.

Staff 6: **H** 65, 8 measures.

Staff 7: 69, 8 measures.

Bass Drum

The Song of Challenge

4/4 = 128

A

7

B

8

C

8

7

D

31

35

E

39

F

9

4

mf

55

G

6

63

H

67

70