

# The Song of Challenge

*= 128*

A

This musical score page displays a complex arrangement for a large orchestra or band. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3 & Bass Trombone, Euphonium, Tuba, Double Bass, Glockenspiel, Snare Drum, Cymbal, and Bass Drum. The score is set in common time, with a key signature of one flat. Measure numbers 1 through 10 are present above the staff lines. Dynamic markings such as *mf*, *f*, and *mp* are used throughout the score. Measure 10 concludes with a repeat sign and the label 'A'.

10

**B**

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1,2  
F Hn. 3,4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Glik.  
Sn.  
Cym.  
B. Dr.

19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Euph.

Tba.

Db.

Glik.

Sn.

Cym.

B. Dr.

C

26

D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Glik.

Sn.

Cym.

B. Dr.

34

E

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Gilk.

Sn.

Cym.

B. Dr.

42

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Glk.

Sn.

Cym.

B. Dr.

50

G

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Glik.

Sn.

Cym.

B. Dr.

mf

ff

58

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Glk.

Sn.

Cym.

B. Dr.

**H**

66

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Glk.

Sn.

Cym.

B. Dr.

Piccolo

# The Song of Challenge

*J = 128*

*mf*

3

7 A

11 *mp*

15 B *f* *tr*

19

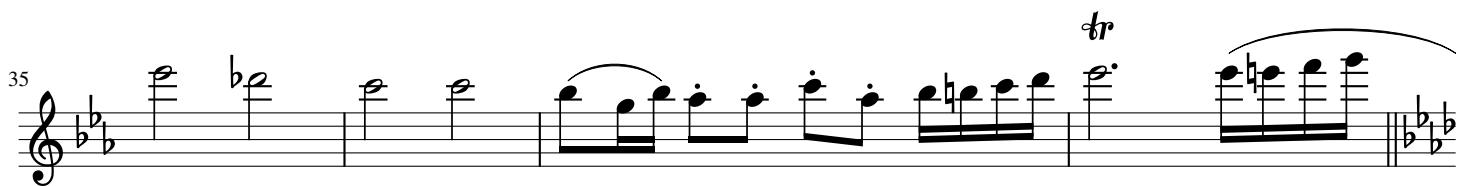
23 C *tr* *tr* *mf*

26 *tr* *tr*

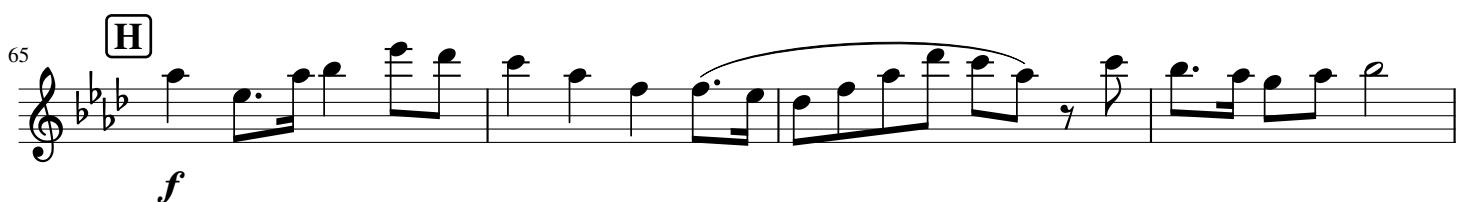
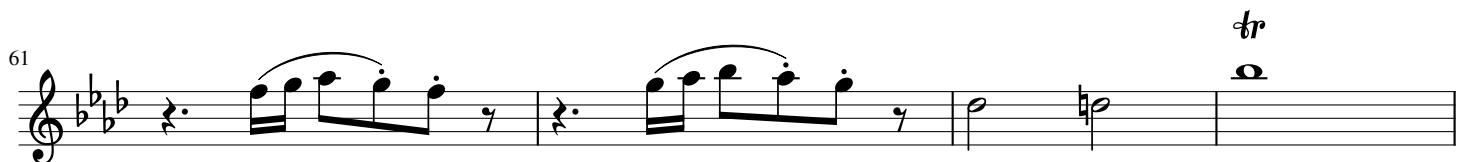
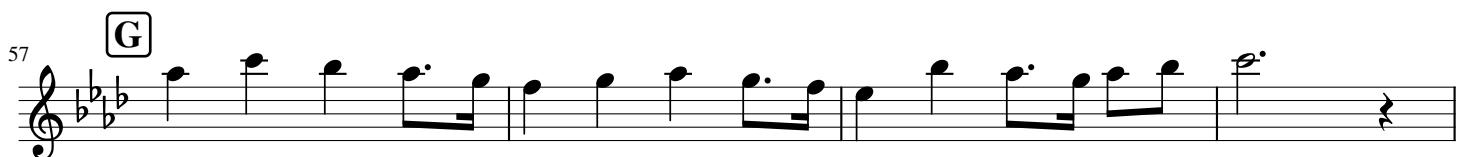
29 D *tr* *f* *f*

32

This sheet music for piccolo features eight staves of musical notation. The tempo is marked as J = 128. The key signature is B-flat major (two flats). The music is in 4/4 time. Measure 1 begins with a sixteenth-note pattern (trill-like) followed by eighth notes. Measures 2-3 continue with eighth-note patterns. Measure 4 has a single eighth note. Measures 5-6 show a repeating eighth-note pattern. Measure 7 has a single eighth note. Measures 8-9 are labeled 'A' and show a eighth-note pattern with grace notes. Measure 10 has a single eighth note. Measures 11-12 show a eighth-note pattern with grace notes. Measure 13 has a single eighth note. Measures 14-16 are labeled 'B' and show a eighth-note pattern with grace notes. Measure 17 has a single eighth note. Measures 18-20 show a eighth-note pattern with grace notes. Measure 21 has a single eighth note. Measures 22-24 are labeled 'C' and show a eighth-note pattern with grace notes. Measure 25 has a single eighth note. Measures 26-28 show a eighth-note pattern with grace notes. Measure 29 is labeled 'D' and shows a eighth-note pattern with grace notes. Measures 30-32 show a eighth-note pattern with grace notes.



Musical score page 1, measures 39-42. The key signature changes to one flat. Measure 39: Starts with a single note labeled [E] with a fermata, followed by a rest and a sixteenth-note pattern. Measure 40: Sixteenth-note pattern labeled 9. Measure 41: Sixteenth-note pattern labeled 2. Measure 42: Sixteenth-note pattern followed by a dynamic marking *mp*.



Flute 1

# The Song of Challenge

*J = 128*

The sheet music consists of ten staves of musical notation for Flute 1. The key signature is three flats, and the time signature is common time (indicated by a '4'). The tempo is marked as *J = 128*. The music is divided into sections labeled A, B, C, and D, each with specific dynamics and performance instructions.

**Section A:** Measures 3-6. Measure 3 starts with a sixteenth-note pattern. Measure 4 has a fermata over the first note. Measure 5 has a fermata over the second note. Measure 6 ends with a fermata over the first note of the next measure.

**Section B:** Measures 7-14. Measure 7 starts with a sixteenth-note pattern. Measure 8 begins with a fermata over the first note. Measure 9 has a fermata over the second note. Measure 10 has a fermata over the first note. Measure 11 starts with a sixteenth-note pattern. Measure 12 has a fermata over the first note. Measure 13 has a fermata over the second note. Measure 14 ends with a fermata over the first note of the next measure.

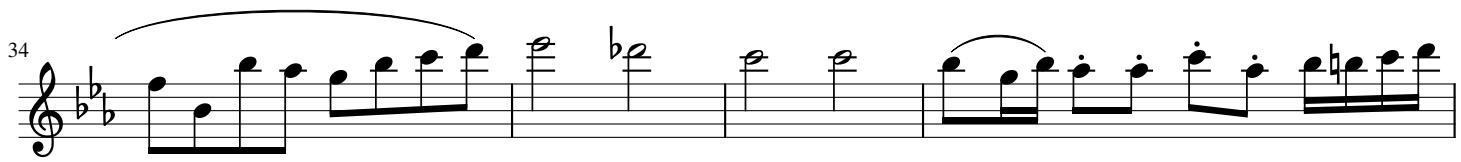
**Section C:** Measures 15-20. Measure 15 starts with a sixteenth-note pattern. Measure 16 has a fermata over the first note. Measure 17 has a fermata over the second note. Measure 18 has a fermata over the first note. Measure 19 has a fermata over the second note. Measure 20 ends with a fermata over the first note of the next measure.

**Section D:** Measures 21-30. Measure 21 starts with a sixteenth-note pattern. Measure 22 has a fermata over the first note. Measure 23 has a fermata over the second note. Measure 24 has a fermata over the first note. Measure 25 has a fermata over the second note. Measure 26 ends with a fermata over the first note of the next measure.

**Section E:** Measures 27-30. Measure 27 starts with a sixteenth-note pattern. Measure 28 has a fermata over the first note. Measure 29 has a fermata over the second note. Measure 30 ends with a fermata over the first note of the next measure.

Dynamics and performance instructions include:

- A:** Measure 7: dynamic *mp*.
- B:** Measure 15: dynamic *f*.
- C:** Measure 21: dynamic *tr* (trill).
- D:** Measure 27: dynamic *tr* (trill). Measure 28: dynamic *mf* (mezzo-forte).
- E:** Measure 29: dynamic *tr* (trill). Measure 30: dynamic *f*.



Musical score page 1, measures 38-40. The key signature changes to two flats. Measure 38 starts with a sixteenth-note pattern. Measure 39 begins with a sixteenth-note pattern. Measure 40 concludes with eighth-note pairs. Measure 39 includes dynamic markings *tr*, **E**, **9**, and **2**.

Musical score page 1, measures 51-54. The key signature changes to one flat. Measure 51 starts with eighth-note pairs. Measure 52 begins with a sixteenth-note pattern. Measures 53 and 54 conclude with eighth-note pairs. Measure 52 includes dynamics *mp* and *mf*.

Musical score page 1, measures 56-59. The key signature changes to one flat. Measure 56 starts with eighth-note pairs. Measure 57 begins with a sixteenth-note pattern. Measures 58 and 59 conclude with eighth-note pairs.

Musical score page 1, measures 60-63. The key signature changes to one flat. Measure 60 starts with eighth-note pairs. Measure 61 begins with a sixteenth-note pattern. Measures 62 and 63 conclude with eighth-note pairs.

Musical score page 1, measures 64-67. The key signature changes to one flat. Measure 64 starts with eighth-note pairs. Measure 65 begins with a sixteenth-note pattern. Measures 66 and 67 conclude with eighth-note pairs. Measure 65 includes dynamics *tr*, **H**, and *f*.

Musical score page 1, measures 68-71. The key signature changes to one flat. Measure 68 starts with eighth-note pairs. Measure 69 begins with a sixteenth-note pattern. Measures 70 and 71 conclude with eighth-note pairs.

Flute 2

# The Song of Challenge

Sheet music for Flute 2, titled "The Song of Challenge". The music is in 4/4 time, key signature is B-flat major (two flats), and the tempo is 128 BPM. The score consists of ten staves of music, numbered 1 through 30. Measure 1 starts with a grace note followed by eighth-note pairs. Measure 2 shows sixteenth-note patterns. Measure 3 has a single eighth note. Measures 4-5 show eighth-note pairs. Measure 6 begins a section labeled 'A' with a dynamic of *mp*. Measures 7-10 continue the eighth-note pairs. Measure 11 shows sixteenth-note patterns. Measures 12-15 continue the eighth-note pairs. Measure 16 begins a section labeled 'B' with a dynamic of *f*. Measures 17-20 continue the eighth-note pairs. Measure 21 begins a section labeled 'C' with a dynamic of *tr*. Measures 22-25 continue the eighth-note pairs. Measure 26 begins a section labeled 'D' with a dynamic of *mf*. Measures 27-30 continue the eighth-note pairs.



38

*tr*

E

F

9

2

A musical score page showing measures 38 through 41. The key signature changes to one flat. Measure 38 begins with a sixteenth-note pattern. Measures 39 and 40 are blank. Measure 41 starts with a sixteenth-note pattern followed by eighth notes.

51

*mp*

*mf*

A musical score page showing measures 51 through 54. The key signature is three flats. Measure 51 starts with eighth notes. Measures 52 and 53 show sixteenth-note patterns. Measure 54 starts with eighth notes.

57

G

A musical score page showing measures 57 through 60. The key signature is three flats. Measure 57 starts with eighth notes. Measures 58 and 59 show sixteenth-note patterns. Measure 60 starts with eighth notes.

61

*tr*

*f*

A musical score page showing measures 61 through 64. The key signature is three flats. Measure 61 starts with eighth notes. Measures 62 and 63 show sixteenth-note patterns. Measure 64 starts with eighth notes.

65

H

*f*

A musical score page showing measures 65 through 68. The key signature is three flats. Measure 65 starts with eighth notes. Measures 66 and 67 show sixteenth-note patterns. Measure 68 starts with eighth notes.

69

A musical score page showing measures 69 through 72. The key signature is three flats. Measure 69 starts with eighth notes. Measures 70 and 71 show sixteenth-note patterns. Measure 72 starts with eighth notes.

Oboe

# The Song of Challenge

The sheet music for Oboe consists of ten staves of musical notation. The key signature is three flats, and the time signature is mostly common time (indicated by '4'). The tempo is marked as  $\text{♩} = 128$ . The music is divided into eight sections, each labeled with a letter in a box:

- A**: Measures 3-10. Dynamics:  $\text{mp}$ .
- B**: Measures 11-18. Dynamics:  $f$ .
- C**: Measures 19-26. Dynamics:  $mf$ .
- D**: Measures 27-34. Dynamics:  $f$ ,  $f$ .
- E**: Measures 35-42. Dynamics:  $mp$ .
- F**: Measures 43-50. Dynamics:  $4$ ,  $mf$ .
- G**: Measures 51-58.
- H**: Measures 59-66. Dynamics:  $f$ .
- I**: Measures 67-74.

Measure numbers are indicated at the beginning of each staff: 3, 11, 19, 24, 27, 32, 38, 45, 55, 62, 69.

Bassoon

# The Song of Challenge

$\text{♩} = 128$

2

**f**

3

**mf**

7      **A**

7

11

**f**

15

19

**mf**

23

27

**f**

31

35

39

**E**

*mp*

44

48

**F**

53

57

**G**

65

**H**

69

E♭ Clarinet

# The Song of Challenge

$\text{♩} = 128$

3

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**f** **mp**

**f**

**mf**

**tr** **tr**

**f** **f**

**tr**

**mp**

**4**

**mf**

**f**

B♭ Clarinet 1

# The Song of Challenge

*J = 128*

7      **A**

14     **B**

21     **C**      **D**

33

39     **E**

45     **F**

52     **G**

59     **H**

67

B♭ Clarinet 2

# The Song of Challenge

*J = 128*

The sheet music consists of eight staves of musical notation for B♭ Clarinet 2. The key signature is one flat (B♭), and the time signature is common time (indicated by '4'). The tempo is marked as *J = 128*. The music is divided into sections labeled A through H, each with specific dynamics and performance instructions.

- Section A:** Measures 1-7. Dynamics: *f*, *mf*. Measure 3 has a grace note with a '3' below it. Measure 7 ends with a fermata.
- Section B:** Measures 8-14. Dynamics: *f*.
- Section C:** Measures 15-21. Dynamics: *mp* (measures 15-16), *f* (measures 17-18), *f* (measure 19).
- Section D:** Measures 22-28. Dynamics: *mp* (measure 22), *f* (measures 23-24), *f* (measures 25-26).
- Section E:** Measures 29-35. Dynamics: *mp*.
- Section F:** Measures 36-42. Dynamics: *f*.
- Section G:** Measures 43-50. Dynamics: *mf*.
- Section H:** Measures 51-57. Dynamics: *mf*, *f*.
- Section I:** Measures 58-64. Dynamics: *f*.

Measure numbers are indicated above the staff at the beginning of each section: 1, 8, 15, 22, 33, 39, 45, 53, 61, and 68.

B♭ Clarinet 3

# The Song of Challenge

*J = 128*

3

**A**

9

15

**B**

**C**

**D**

22 6

33

**E**

41

**F**

47

**G**

55

**H**

61 2

mf

**f**

68

Bass Clarinet

# The Song of Challenge

$\text{♩} = 128$

1

5

9

13

17

21

25

29

33

36

A

B

C

D

39

**E**

A musical score for a single melodic line. The key signature is one flat. The melody consists of eighth and sixteenth notes. Measure 39 starts with a quarter note followed by a rest, then a sixteenth note, a quarter note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The dynamic marking *mp* is placed below the staff.

43

A musical score for a single melodic line. The key signature is one flat. The melody consists of eighth and sixteenth notes. A bracket underlines the first two measures of the line.

47

**F**

A musical score for a single melodic line. The key signature is one flat. The melody consists of eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.

51

A musical score for a single melodic line. The key signature is one flat. The melody consists of eighth and sixteenth notes.

55

**G**

A musical score for a single melodic line. The key signature is one flat. The melody consists of eighth and sixteenth notes. A measure rest is present, indicated by a vertical bar and a horizontal bar above it. The dynamic marking *f* is placed below the staff.

62

**H**

A musical score for a single melodic line. The key signature is one flat. The melody consists of eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

66

A musical score for a single melodic line. The key signature is one flat. The melody consists of eighth and sixteenth notes.

70

A musical score for a single melodic line. The key signature is one flat. The melody consists of eighth and sixteenth notes. The measure ends with a final measure rest.

E♭ Alto Saxophone 1

# The Song of Challenge

*J = 128*

*f*

*mf*

**A**

**B**

**C**

**D**

*mp* — *f*      *f*

**E**

*mp*

**F**

*4*

**G**

*6*

*mf*

**H**

*f*

This sheet music is for E♭ Alto Saxophone 1. The title is "The Song of Challenge". The key signature is one sharp (E♭ major). The time signature is 4/4. The tempo is 128 BPM. The music is divided into eight staves, each labeled with a letter (A, B, C, D, E, F, G, H) and featuring specific dynamics and performance instructions. Staff A starts with a sixteenth-note pattern followed by eighth-note pairs. Staff B shows eighth-note pairs with slurs. Staff C features a sixteenth-note pattern. Staff D includes dynamics from mp to f. Staff E begins in B-flat major with a sixteenth-note pattern. Staff F has a dynamic of 4. Staff G ends with a fermata. Staff H concludes the piece with a dynamic of f.

## The Song of Challenge

*J = 128*

3

A

9

B

15

C

21

D

31

E

38

F

49

G

61

H

65

Tenor Saxophone

# The Song of Challenge

*J = 128*

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**4**      **8**

**6**

**mp**      **f**      **f**

**35**

**41**

**47**

**53**

**66**

Baritone Saxophone

# The Song of Challenge

$\text{♩} = 128$

**A**

**B**

**C**

**D**

16

20

24

28

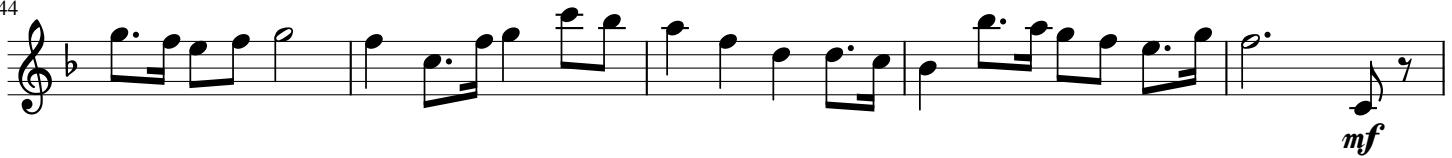
32

36

[E]



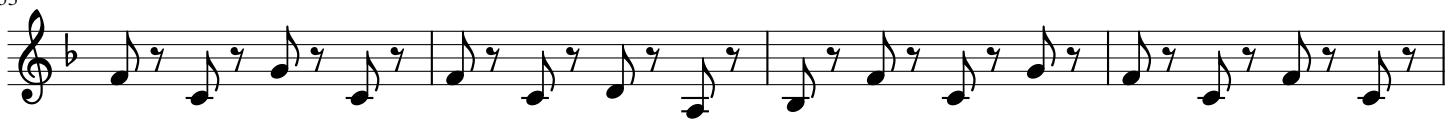
44



[F]



53



[G]



64

[H]



68



B♭ Trumpet 1

# The Song of Challenge

**Measure 1:**  $\text{♩} = 128$ . Dynamics:  $mp$  to  $f$ .

**Measure 7:** Segment A starts at  $f$ . Measures 8-11: Segment B.

**Measure 20:** Measures 20-24: Segment C. Dynamics:  $mp$  to  $f$ .

**Measure 31:** Segment D starts at  $f$ .

**Measure 38:** Measures 38-42: Segment E. Measures 43-47: Segment F. Dynamics:  $mp$ .

**Measure 52:** Measures 52-56: Segment G. Dynamics:  $mf$ .

**Measure 57:** Measures 57-61: Segment H. Dynamics:  $mf$  to  $f$ .

**Measure 66:** Measures 66-70: Final segment.

B♭ Trumpet 2

# The Song of Challenge

A musical score for B♭ Trumpet 2, featuring eight melodic fragments (A-H) over nine staves of music. The tempo is indicated as  $\text{♩} = 128$ . The key signature is one flat (B♭). Measure numbers are provided at the start of each staff.

**Measure 1:**  $\text{♩} = 128$ . Dynamics:  $3$ ,  $>$ ,  $mp$ ,  $f$ .

**Measure 7:** Staff begins with a long black bar. Dynamics:  $f$ . Labels: A, B.

**Measure 20:** Dynamics:  $mp$ ,  $f$ . Label: C.

**Measure 31:** Dynamics:  $f$ . Label: D.

**Measure 37:** Dynamics:  $mp$ . Labels: E, F.

**Measure 51:** Dynamics:  $mf$ .

**Measure 55:** Dynamics:  $mf$ . Label: G.

**Measure 63:** Dynamics:  $f$ . Label: H.

**Measure 69:** End of the page.

Dynamics and performance instructions include crescendos ( $>$ ), decrescendos ( $<$ ), and dynamic markings like  $mp$  (mezzo-forte),  $f$  (forte), and  $mf$  (mezzo-forte).

B♭ Trumpet 3

# The Song of Challenge

*J = 128*

The musical score consists of ten staves of music for B♭ Trumpet 3. The tempo is marked *J = 128*. The key signature is one flat (B♭). The score is divided into eight melodic segments, each labeled with a letter in a black-bordered box:

- A**: Staff 1, measures 7-11. Dynamics: *mp*, *f*.
- B**: Staff 1, measures 12-18. Dynamics: *f*.
- C**: Staff 2, measures 20-25. Dynamics: *mp*, *f*.
- D**: Staff 2, measures 31-37. Dynamics: *f*.
- E**: Staff 3, measures 37-43. Dynamics: *mf*.
- F**: Staff 3, measures 44-49. Dynamics: *mp*.
- G**: Staff 4, measures 51-57. Dynamics: *mf*.
- H**: Staff 4, measures 63-69. Dynamics: *f*.

Measure numbers are indicated at the beginning of each staff: 7, 20, 31, 37, 51, 55, 63, and 68.

F Horn 1 & 2

# The Song of Challenge

A musical score for F Horn 1 & 2, featuring eight staves of music. The tempo is marked as  $\text{♩} = 128$ . The key signature is one flat. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *gloss.* The music is divided into sections labeled A through H:

- Section A:** Measures 17-24. Includes a dynamic *f*.
- Section B:** Measures 25-31. Includes a dynamic *f*.
- Section C:** Measures 32-37. Includes a dynamic *mf*.
- Section D:** Measures 38-43. Includes a dynamic *f*.
- Section E:** Measures 44-50. Includes a dynamic *mp*.
- Section F:** Measures 51-57. Includes a dynamic *mf*.
- Section G:** Measures 58-64.
- Section H:** Measures 65-71. Includes a dynamic *f*.
- Section I:** Measures 72-78.

## F Horn 3 &amp; 4

## The Song of Challenge

*J = 128*

The musical score consists of eight staves of music for F Horn 3 & 4. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The tempo is marked as *J = 128*. The score includes dynamic markings such as *f*, *mf*, and *mp*, as well as performance instructions like *gliss*. The music is divided into sections labeled A through H:

- Staff 1 (Measures 1-15):** Starts with eighth-note patterns. Measure 8 ends with a fermata. Measures 16-24 continue with eighth-note patterns, ending with a dynamic *f*.
- Staff 2 (Measures 25-31):** Features eighth-note patterns with slurs. Measure 31 ends with a dynamic *f*.
- Staff 3 (Measures 38-43):** Shows eighth-note patterns with slurs. Measure 43 ends with a dynamic *mp*.
- Staff 4 (Measures 47-52):** Features eighth-note patterns with slurs. Measure 52 ends with a dynamic *mf*.
- Staff 5 (Measures 58-62):** Shows eighth-note patterns with slurs. Measure 62 ends with a dynamic *f*.
- Staff 6 (Measures 67-71):** Features eighth-note patterns with slurs.

Section labels are placed above specific measures:

- A:** Above measure 8.
- B:** Above measure 8, continuing from section A.
- C:** Above measure 25.
- D:** Above measure 31.
- E:** Above measure 38.
- F:** Above measure 47.
- G:** Above measure 52.
- H:** Above measure 62.

Trombone 1

# The Song of Challenge

A musical score for Trombone 1 consisting of six staves of music. The key signature is three flats, and the tempo is 128 BPM. The score includes dynamic markings *mp*, *mf*, and *p*. Measure numbers 1 through 39 are indicated at the beginning of each staff. Measure 39 concludes with a repeat sign and measure 40 begins.

**Measure 1:** *mp*. The first staff shows a rhythmic pattern of eighth and sixteenth notes. Measures 2-3: A fermata is placed over the first note of the second measure. Measures 4-6: The pattern continues with eighth and sixteenth notes. Measure 7: The section begins with a dynamic *mp*. The pattern of eighth and sixteenth notes continues. Measure 8: A box labeled "A" encloses the notes from the start of the measure to the end of the previous measure. Measures 9-10: The pattern continues. Measure 11: The section ends with a dynamic *mf*.

**Measure 15:** The section begins with a dynamic *mf*. The pattern of eighth and sixteenth notes continues. Measure 16: A box labeled "B" encloses the notes from the start of the measure to the end of the previous measure. Measures 17-18: The pattern continues. Measure 19: The section ends with a dynamic *mf*.

**Measure 23:** The section begins with a dynamic *mf*. The pattern of eighth and sixteenth notes continues. Measure 24: A box labeled "C" encloses the notes from the start of the measure to the end of the previous measure. Measures 25-26: The pattern continues. Measure 27: The section ends with a dynamic *mf*.

**Measure 31:** The section begins with a dynamic *mf*. The pattern of eighth and sixteenth notes continues. Measure 32: A box labeled "D" encloses the notes from the start of the measure to the end of the previous measure. Measures 33-34: The pattern continues. Measure 35: The section ends with a dynamic *mf*.

**Measure 39:** The section begins with a dynamic *p*. The pattern of eighth and sixteenth notes continues. Measure 40: The section ends with a dynamic *p*.

47

**F**

*mp*

*mf*

50

53

56

**G**

**4**

**ff**

63

**H**

**ff**

66

69

Trombone 2

# The Song of Challenge

*d = 128*

3

*mp*

7 [A]

11

*mf*

15 [B]

19

23 [C]

27

31 [D]

35

39 [E] 5 *p*

This musical score for Trombone 2 consists of five staves of music, each with a unique rhythmic pattern. The score begins with a dynamic marking of *mp* (mezzo-forte) at measure 7, indicated by a box around the letter **A**. At measure 11, the dynamic changes to *mf* (mezzo-forte), indicated by a box around the letter **B**. Measure 19 introduces a key change to D major, marked by a sharp symbol. Staff C features a sixteenth-note pattern with a dynamic of *mf*. Staff D concludes with a dynamic of *p* (pianissimo). The score also includes measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39.

47

**F**

*mp*                    *mf*

50

53

56

**G**

4

63

**H**

*f*

67

70

Trombone 3

# The Song of Challenge

*d = 128*

7                      **A**                      *mp*

11                      **B**                      *mf*

19                      **C**

27                      **D**

35                      **E**                      *p*

39                      **5**

This musical score for Trombone 3 consists of five staves of music. Staff A begins with a dynamic marking of *mp*. Staff B begins with a dynamic marking of *mf*. Staff C begins with a dynamic marking of *p*. Staff D begins with a dynamic marking of *p*. Staff E begins with a dynamic marking of *p* and includes a measure number 5. The music is set in common time with a key signature of two flats. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7-10 show a rhythmic pattern of eighth and sixteenth notes. Measures 11-14 show a rhythmic pattern of eighth and sixteenth notes. Measures 15-18 show a rhythmic pattern of eighth and sixteenth notes. Measures 19-22 show a rhythmic pattern of eighth and sixteenth notes. Measures 23-26 show a rhythmic pattern of eighth and sixteenth notes. Measures 27-30 show a rhythmic pattern of eighth and sixteenth notes. Measures 31-34 show a rhythmic pattern of eighth and sixteenth notes. Measures 35-38 show a rhythmic pattern of eighth and sixteenth notes. Measures 39-42 show a rhythmic pattern of eighth and sixteenth notes.

47

**F**

*mp*

*mf*

50

53

56

**G**

4

63

**H**

*f*

67

70

Euphonium

# The Song of Challenge

$\text{♩} = 128$

2 flats, 4/4, **f**

7      **A**      8      **B**

2 flats, 4/4, **f**

19      2 flats, 4/4

23      **C**      8      **D**

2 flats, 4/4, **f**

36      **E**      10      **F**

2 flats, 4/4

51      2 flats, 4/4

57      **G**      8      **H**

2 flats, 4/4, **f**

69      2 flats, 4/4

Tuba

# The Song of Challenge

$\text{♩} = 128$

6

A

10

14

B

18

C

22

26

D

30

E

34

38

*f*

*mf*

*mp*

42



46

**[F]**

50



54

**[G]**

58



62

**[H]**

66



70



## Double Bass

## The Song of Challenge

*J. = 128*

6

**A**

11

**B**

16

21

**C**

26

**D**

31

**E**

36

**F**

41

46

51



56

**G**

61

**H**

66



71



# Glockenspiel

# The Song of Challenge

**A** 8

**B** 7

**C**

*mf*

**D**

*f*

**E**

**F** 10 4

*mf*

**G** 8

**H** 4

*mf*

## Snare Drum

## The Song of Challenge

*J = 128*

8

13

18

23

28

33

38

48

54

59

65

71

A

B

C

D

E

F

G

H

Cymbal

# The Song of Challenge

Sheet music for Cymbal, titled "The Song of Challenge". The music is written in common time (indicated by a "4") with a tempo of 128 BPM (indicated by a "128"). The key signature is one sharp (F#). The music consists of eight staves, labeled A through H, each containing a series of eighth-note patterns. Staff A starts with a grace note followed by a sixteenth note, then a eighth-note pattern of "2". Staff B has a grace note followed by an eighth-note pattern of "8". Staff C has a grace note followed by an eighth-note pattern of "8". Staff D has a grace note followed by an eighth-note pattern of "7". Staff E has a grace note followed by an eighth-note pattern of "9". Staff F has a grace note followed by an eighth-note pattern of "8". Staff G has a grace note followed by an eighth-note pattern of "7". Staff H has a grace note followed by an eighth-note pattern of "7". Measure numbers 31, 35, 39, and 65 are indicated above the staff lines.

128

4

A 7

B 8

C 8

D 31

E 39

F 9

G 8

H 65

35

69

## Bass Drum

## The Song of Challenge

$\frac{4}{4}$  = 128

The score consists of eight measures of bass drum notation. Measure 1 (A) starts with a single stroke followed by a sixteenth note pattern. Measures 2-4 (B) show a continuous eighth-note roll. Measures 5-6 (C) show a continuous eighth-note roll. Measure 7 (D) shows a continuous eighth-note roll. Measure 8 (E) starts with a single stroke followed by a sixteenth note pattern. Measures 9-10 (F) show a continuous eighth-note roll with dynamic *mf*. Measures 11-12 (G) show a continuous eighth-note roll. Measures 13-14 (H) show a continuous eighth-note roll.

7      8      8      7

31

35

39

55

63

67

70

A      B      C

D

E

F

G

H